

# FAME'S INSTITUTE

(April 21st - May 04th, 2026)

## Recording and Classical Music Orchestral Courses

**In April/May 2026, from April 21st until May 4th, FAME'S Institute will host a two-part orchestral program for European students, interested in advancing their experience in performance, recording, while exploring new musical genres.**

Held at FAME'S Studio in Skopje, North Macedonia, the program brings together internationally acclaimed mentors who will guide students through an intensive artistic and educational process.

The **first part** focuses on learning numerous recording techniques, engaging in music theory for film scoring, and working in a state-of-the art professional recording studio to instill real-life knowledge about the process of professional recording. Throughout this one intensive week, participants will learn everything from the fundamentals of scoring films to the full process of preparing a composed score for a film production.

The **second** part of the course explores the rich and diverse world of classical and film music, inviting participants to build a meaningful connection between these two repertoires. Through studying and performing works from classical and film history, students will deepen their understanding of how classical traditions continue to shape and inspire music for the screen. The course culminates in a final public concert, where participants present selected scores to an audience.

Through daily rehearsals, workshops, and close interaction with leading professionals, participants will refine their technical skills, expand their artistic perspective, and gain valuable experience in both traditional orchestral performance and contemporary cross-genre collaboration.



**PART 1****21st – 27th of April****Recording Music Orchestral Course****Conservatorium van Amsterdam**

Guided by expert recording engineers, conductors, and media composers, participants will acquire practical knowledge in:

- Recording techniques
- Music theory for film scoring
- Professional studio collaboration
- Film composing fundamentals — understanding how music for film is created, from initial concept to final score preparation
- The process of preparing a composition for a film production, including spotting, thematic development, orchestration, and session preparation

In addition, afternoon sessions will be dedicated to:

- Exploring a wide range of film music repertoire
- Analysis of film scores
- Playing and rehearsing selected film music repertoire

## MENTOR

### KAVEH VARES



**Kaveh Vares**  
**(Composer)**

Kaveh Vares studied classical and film composition at the Conservatorium van Amsterdam. Known for his versatility as a composer, he creates music across a wide range of styles and mediums, including orchestral and ensemble works, theatre and dance productions, and film and television scores.

In addition to teaching instrumentation at the Conservatorium van Amsterdam, he serves as the artistic director of the CvA's Master's program in Composing for Film.

Discover: [Kaveh Vares](#).

**PART 2****April 28th – 04th of May****Classical Music Orchestral Course:  
“From Classics to Cinema”****Eric Hansen and Markus Däunert**

This course gives participants the opportunity to work on music from some of the world's most recognizable films, alongside selected works from the classical tradition. By engaging with both styles, students will develop a better understanding of the relationship between classical music and film scores, as well as the differences in interpretation and performance practice.

The course concludes with a final public concert at a venue in Skopje, North Macedonia, where participants will perform selected pieces and present the results of their work.

The participants will have the chance to encounter scores by **Felix Mendelssohn, Ralph Vaughan Williams, Sergei Prokofiev, Dario Marianelli, Pietro Mascagni, John Williams, and George Gershwin**, with the opportunity to perform the same pieces at a public concert on **May 04th**. Through this course, participants will be equipped with and advance not only in their professionalization as musicians, but will also have the chance to explore the interplay between classical composing and the world of well-known cinematic scoring, both through daily rehearsals, lectures, and workshops on the practice of performing classical pieces and irrefutably acclaimed scores from the vast world of classical cinema.

## MENTOR #1

### ERIC HANSEN



**Eric Hansen**  
**(Conductor)**

Eric Hansen is a conductor and musician whose artistic development has been shaped by complete immersion in live music—working, rehearsing, and performing within ensembles. His musical understanding has been formed not through abstract study, but through nearly 40 years of performing and rehearsing within orchestras and ensembles of all sizes, across a wide range of styles and periods. His conducting emphasises constructive rehearsal work, clarity of musical intention, and performances guided first and foremost by the music itself.

Recent and notable engagements include conducting the Georgian Sinfonietta at the gala concert of the 9th Double Bass World Festival in Tbilisi (2023), appearances with the BYU Philharmonic, and guest conducting the National Symphony Orchestra of Ecuador in Quito. From 2012 to 2015, he conducted annual performances of Handel's Messiah with the Utah Lyric Opera. Eric's work also spans popular and theatrical repertoire. He served as Music Director of the BYU Young Ambassadors (2012–2019), leading international tours across Africa, Asia, and South America, and has conducted numerous musical theatre and crossover productions.

Discover: [Eric Hansen](#).

## MENTOR #2

### MARKUS DÄUNERT



**Markus Däunert**  
**(Violinist)**

Markus Däunert is a highly respected violinist, chamber musician, and teacher with an international career. He studied in Berlin and Weimar and completed his artistic training with legendary musicians Igor Ozim and Norbert Brainin of the Amadeus Quartet.

He was a co-founder and leader of the Mahler Chamber Orchestra (1997–2005), performing as a soloist and concertmaster under the baton of legendary conductors such as Claudio Abbado, Daniel Harding, and Bernhard Haitink. He has been a guest leader with orchestras such as the Scottish Chamber Orchestra, Leipzig Gewandhaus Orchestra, Ensemble Modern and frequently appears as guest leader of Orchestre National du Capitole de Toulouse and BBC Philharmonic. Däunert is a frequent guest with the Berliner Philharmoniker.

As a soloist, chamber musician, and teacher, Markus Däunert is regularly invited to leading international festivals and institutions, including Salzburg Festival, Lucerne Festival, London Proms, Wiener Festwochen, as well as New England Conservatory and Manhattan School of Music. He has collaborated with outstanding artists such as Martha Argerich, Christian Zacharias, Steven Kovacevich, Daniel Adni, Michaela Ursuleasa, Benjamin Frith, Herbert Schuch, Christian Blackshaw, Ricardo Castro, Máté Szűcs and many others.

Discover: [Markus Däunert](#).

# FAME'S INSTITUTE

European Creative Orchestral Program for Skilled Young Musicians

FAME'S Project, a production company specialized in orchestral music recordings for international film and media industries, has launched the FAME'S Institute in 2021, which offers a unique orchestral program aimed at young highly skilled European musicians. The project is co-funded by the Creative Europe Programme of the European Union.



The program is unique in the sense that it complements the traditional classical orchestra repertoire with orchestral music for film, media, video games, electronic, cross-over and other alternative performance styles. Moreover the young musicians can acquire practical skills in recording techniques and benefit from using the up-to-date equipment and know-how at FAME'S studios under the supervision of conductors, composers and other musical experts.

## THE PROGRAM

The Program offers various topics for each master class, including Film/Media/Video Game music, Hybrid Jazz Cross Over, Modern music, Carte Blanche, Classical, Baroque and Contemporary music.

These master classes are organized as a two-week program held four times a year (February, April, July and September). It contributes to developing their ability and interpretational skills, but also encourages their creativity and musical expression.

It gives them the opportunity to work with international professionals, conductors, artists and orchestral musicians. They discover new artistic horizons which encourages them to build up their networks and search for new possibilities. It is a great investment for their future professional careers.

The distinctiveness of our program is that the Seminar includes immersive recording sessions, where students have the unique chance to participate in professional projects for international composers and production companies. This hands-on experience allows them to actively engage in professional projects and gain invaluable insights into the industry. The participants also have the opportunity to record (audio and video) a solo repertoire piece that they can use as a 'visiting card' for application or audition.

## APPLICATION PROCESS

APPLYING during Early Bird Call (October - December) allows students to choose their preferred orchestral courses and most convenient period to attend. Students can also apply later during the Open Call before each specific course.

- ▶ [Application Form](#):
- ▶ [Website](#)
- ▶ [Instagram](#): @fames.institute
- ▶ [Facebook](#): /FamesInstitute
- ▶ [TikTok](#): @fames.institute
- ▶ Contact us: [auditions.famesinstitute@gmail.com](mailto:auditions.famesinstitute@gmail.com)

## FULLY-FUNDED SCHOLARSHIP



The Program is fully-funded by Creative Europe and is free of charge for the musicians, including board and lodging. Only the costs for travel to and from Skopje have to be covered by the participants themselves.



FAME'S Institute offers students the opportunity to learn, perform, and experience an innovative world of orchestral practice and explore opportunities within a professional environment. We invite you to join us and explore our program just like the 400 students who have already participated since June 2021.

## FACILITIES



FAME'S Institute is located in Skopje, the capital of Republic of North Macedonia. All the activities are organized in one place. The students are welcomed at FAME'S building where the artistic activities, rehearsals, lectures, workshops, and recordings are organized. The students are accommodated on the top floor in brand new rooms and all the meals are served at the FAME'S Bistro on the ground floor. They can use their own rooms for practicing and the studio for their needs during the seminars.

