

FAME'S INSTITUTE

(February 4th - February 17th, 2026)

Recording and Hybrid Orchestral Courses

In February 2026, from 4th to the 17th, FAME'S Institute will host a two-part orchestral program for European students, interested in advancing their experience in performance, recording, while exploring new musical genres.

Held at FAME'S Studio in Skopje, North Macedonia, the program brings together internationally acclaimed mentors who will guide students through an intensive artistic and educational process.

The **first part** focuses on the discovery of new repertoire, leading to a professional studio recording and a public performance at the Skopje Philharmonic Hall. Students will develop advanced ensemble and listening skills, gain practical insight into the professional recording process, and learn to adapt their playing to both studio and concert environments.

The **second part** explores the intersection of classical and jazz traditions through a collaborative workshop on rhythm, groove, and improvisation. Working alongside experienced jazz orchestral musicians, students will strengthen their rhythmic awareness, stylistic flexibility, and collaborative performance techniques, culminating in a final live concert.

Through daily rehearsals, workshops, and close interaction with leading professionals, participants will refine their technical skills, expand their artistic perspective, and gain valuable experience in both traditional orchestral performance and contemporary cross-genre collaboration.



PART 1

4th – 10th of February

STUDIO TO STAGE

Daniel Rowland

Recording Music Orchestral Course

This intensive program offers young string players an exceptional opportunity to record and perform with violinist **Daniel Rowland**, founder of the Stift International Music Festival and Professor at the Royal College of Music in London. This six-day recording course will include professional recording sessions (studio work, control room, listening, and production process), a number of lessons, evening chamber music sessions, and small ensemble work.

The course will end with a public performance at the **Skopje Philharmonic Hall on February 10th.**

Recording and Performance

During their six days of recording, participants will engage with all aspects of recording a given piece, immersing themselves in the full process of recording, listening to, and re-recording as part of professional sessions within a fully-equipped studio. This, in combination with a culminating performance and the study of professional recording, will familiarize students entirely with the practice of professional recording within the industry.

Repertoire

- **The American Four Seasons** – Philip Glass
- **Metamorphosen** – Richard Strauss
- **Musica dolorosa** – Pēteris Vasks

DANIEL ROWLAND

Violinist



Violinist: Daniel Rowland

Daniel Rowland was born in London and grew up in the eastern Netherlands. He studied with **Jan Repko**, **Herman Krebbers**, **Viktor Liberman**, and **Igor Oistrakh**, and was guided by his mentor, **Ivry Gitlis**.

Winner of the **Oskar Back Competition** in Amsterdam and the **Brahms Prize** in Baden-Baden, Daniel has built a rich international career as a soloist and chamber musician.

In 2005, he founded the **Stift International Music Festival**, and for twelve years, he was leader of the **Brodsky Quartet**, performing worldwide and recording extensively, including the acclaimed **Shostakovich Cycle**. He currently teaches at the Royal College of Music in London.

Discover: [Daniel Rowland](#)

PART 2

12th – 17th of February

FINDING THE GROOVE

Tim Redmond and Douglas Marriner

Hybrid Music Orchestral Course

This course offers young musicians the unique opportunity to immerse themselves with a mix of classical and jazz music, helmed by **Tim Redmond** (Guildhall School of Music and Drama; London Symphony Orchestra) and jazz drummer **Douglas Marriner** (New York-based performer and educator). Through an intensive week of rehearsals, workshops, and lectures, the course brings together an orchestra of players with advanced jazz musicians to explore rhythm, groove, and ensemble collaboration, covering a repertoire from jazz standards to disco-inspired works.

Classical and Jazz Fusion

The seminar's second week will explore the art of improvisation, varying jazz techniques, and various composition workshops, primarily delving into discussions on jazz music, improvisation methods, and the life and opportunities of jazz musicians.

Participants will present their newly-developed workshop skills during an open concert in a given cultural center in Skopje, and will conclude the full week's program with a closing concert at the **Skopje Philharmonic Hall on February 17.**

MENTOR #1

TIM REDMOND



**Conductor:
Tim
Redmond**

Tim Redmond is a conductor, presenter, and educator known for his dynamic and versatile career spanning **opera, symphonic music, and education.**

He is **Professor of Conducting at the Guildhall School of Music and Drama**, a regular guest conductor with the **London Symphony** and **Royal Philharmonic Orchestras**, and **co-founder** of the international conducting masterclasses *And Other Duties*.

He is also the conductor and co-creator of the acclaimed **Royal Albert Hall's My Great Orchestral Adventure™** concert series.

Discover: [Tim Redmond](#)

MENTOR #2

DOUGLAS MARRINER



**Drummer /
Composer:
Douglas
Marriner**

Douglas Marriner is a **London-born, New York-based jazz drummer, composer, and educator**. A third-generation musician, he has performed internationally and collaborated with leading artists across genres.

A passionate educator, Douglas has taught in programs run by **Juilliard, Jazz at Lincoln Center, and Carnegie Hall's Ensemble Connect**, and serves on the faculty of **Fordham University** and the **Bloomingdale School of Music**.

His work reflects the energy and creativity of today's jazz scene.

Discover: [Douglas Marriner](#)

FAME'S INSTITUTE

European Creative Orchestral Program for Skilled Youth

FAME'S Project, a production company specialized in orchestral music recordings for international film and media industries, has launched the FAME'S Institute in 2021, which offers a unique orchestral program aimed at young highly skilled European musicians. The project is co-funded by the Creative Europe Programme of the European Union.



The program is unique in the sense that it complements the traditional classical orchestra repertoire with orchestral music for film, media, video games, electronic, cross-over and other alternative performance styles. Moreover the young musicians can acquire practical skills in recording techniques and benefit from using the up-to-date equipment and know-how at FAME'S studios under the supervision of conductors, composers and other musical experts.

THE PROGRAM

The Program offers various topics for each master class, including Film/Media/Video Game music, Hybrid Jazz Cross Over, Modern music, Carte Blanche, Classical, Baroque and Contemporary music.

These master classes are organized as a two-week program held five times a year (February, April, July and September). It contributes to developing their ability and interpretational skills, but also encourages their creativity and musical expression.

It gives them the opportunity to work with international professionals, conductors, artists and orchestral musicians. They discover new artistic horizons which encourages them to build up their networks and search for new possibilities. It is a great investment for their future professional careers.

The distinctiveness of our program is that the Seminar includes immersive recording sessions, where students have the unique chance to participate in professional projects for international composers and production companies. This hands-on experience allows them to actively engage in professional projects and gain invaluable insights into the industry. The participants also have the opportunity to record (audio and video) a solo repertoire piece that they can use as a 'visiting card' for application or audition.

APPLICATION PROCESS

APPLYING during Early Bird Call (October - December) allows students to choose their preferred orchestral courses and most convenient period to attend. Students can also apply later during the Open Call before each specific course.

- Application Form:
- Website
- Instagram: @fames.institute
- Facebook: /FamesInstitute
- TikTok: @fames.institute
- Contact us: auditions.famesinstitute@gmail.com

FULLY-FUNDED SCHOLARSHIP



The Program is fully-funded by Creative Europe and is free of charge for the musicians, including board and lodging. Only the costs for travel to and from Skopje have to be covered by the participants themselves.



FAME'S Institute offers students the opportunity to learn, perform, and experience an innovative world of orchestral practice and explore opportunities within a professional environment. We invite you to join us and explore our program just like the 400 students who have already participated since June 2021.

FACILITIES



FAME'S Institute is located in Skopje, the capital of Republic of North Macedonia. All the activities are organized in one place. The students are welcomed at FAME'S building where the artistic activities, rehearsals, lectures, workshops, and recordings are organized. The students are accommodated on the top floor in brand new rooms and all the meals are served at the FAME'S Bistro on the ground floor. They can use their own rooms for practicing and the studio for their needs during the seminars.

