

FAME'S INSTITUTE

CREATIVE ORCHESTRAL PROGRAM
FOR SKILLED YOUTH

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> [FAME's Institute](#) is an institution established by [FAME'S Project](#), co-funded by the **European Union** and supported by **Creative Europe** as part of the **Pan-European Cultural Entities** Call.

> **Launched in 2021 by FAME'S Project**, a world-leading orchestral music production company specializing in orchestral soundtrack recordings for the media industry, including films, TV shows, streaming platforms, commercials, video games, as well as classical and pop music. The company has produced over 4,000 projects in the past 15 years.

> **Eligibility for young skilled musicians: Strings, Winds, Brass, Piano and Percussions**, from 18–30 years old, who are citizens or permanent residents of the 27 EU countries or non-EU countries participating in the Creative Europe Programme.

> **Fully funded scholarship**, no participation fees for students (only transportation to FAME'S is at their own expense).



WHAT'S THE PROGRAM OFFERS

> Enhances both **artistic and orchestral skills**, through immersive training and performance opportunities

> Goes **beyond traditional education**, by training the digital skills and promoting values central to European identity and culture

Each session includes:

- ✓ Lectures & music workshops
- ✓ Professional training sessions
- ✓ Studio recording opportunities
- ✓ Public concerts
- ✓ Extracurricular activities to support artistic and personal



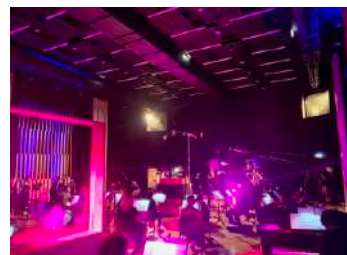
PROGRAM'S HIGHLIGHTS

> **Hands-on orchestral training** in a professional studio environment

> **Diverse repertoire** including Classical, Film, Video Game, Jazz, Electronic, Traditional, Hybrid, Crossover, Modern, and Contemporary music

> **Innovative methodologies and technologies** integrated into training

> **Mentorship** by renowned conductors, composers, and soloists



VENUE & ACCOMODATION



Located in Skopje, the capital of the Republic of North Macedonia, the **FAME'S building** brings together all activities in one central 2,000m² facility, professional studio (500m²), offices (100m²), conference room (100m²), practice room (200m²) accommodation fully equipped and restaurant.

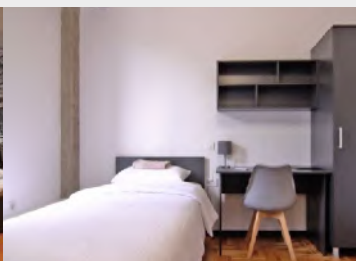
Where all the activities take place:

- ✓ Artistic activities
- ✓ Rehearsals
- ✓ Lectures & workshops
- ✓ Recording sessions

Each participant will be accommodated in FAME'S [facilities](#) on the top floor, in our 20 brand-new rooms fully equipped with :

- ✓ Private commodities
- ✓ Laundry, and communal space
- ✓ Acoustically treated rooms

All meals (breakfast, lunch to the diner) are served at the [FAME'S Bistro](#) on the ground floor of the building. The 200m² restaurant features a cosy and comfortable atmosphere, with an additional 80m² covered terrace.



SCHEDULE

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
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Each year, the Institute organizes **10 Orchestral Courses**, held in **February, April, May, July, and September**. Each course lasts approximately **5 to 7 days**, and students are required to apply for a **minimum of 2 weeks** of participation. Every course brings together **27 to 30 selected musicians** from across Europe, creating a dynamic and collaborative orchestral environment.

APPLICATION PROCESS

Application phases:

1. Early Bird Applications => (October – December)

- ✓ Apply early for any course in the following year (February, April, May, July, September)
- ✓ Priority processing and greater course availability

2. Open Call => (Opens ~2 months before each course)

- ✓ Apply specifically for the upcoming session
- ✓ Apply closer to the course date

Files for application:

To apply, please submit your application via the following link: <https://fames-institute.com/apply-now/> or you can send your application directly to: auditions.famesinstitute@gmail.com

Required Application Materials:

- ✓ Resume/CV
- ✓ Two video recordings, following the guidelines below

Video Guidelines:

- ✓ One movement or excerpt from a classical or romantic concerto
- ✓ One movement or excerpt from a suite or sonata (up to the early 20th century)
- ✓ And/or a solo piece from your repertoire

Technical Requirements:

- ✓ Videos may be pre-recorded, but must not be older than six months
- ✓ Each piece must be recorded in a single take, with no editing
- ✓ Accompaniment is not required
- ✓ Each movement or selection may be submitted as a separate video
- ✓ While professional studio recordings are not required, the sound must be clear and of high quality

UNIVERSITY SUPPORT

To help students participate fully, Universities are recommended to provide guidance and assistance in accessing travel cost support, in coordination with appropriate funding programs.