

FAMES INSTITUTE

SEMINAR#10

Chamber Music Strings Quartets course

(September 4th to 13th, 2025)

Opera Music Orchestral Course

(September 14th to 27th, 2025)

From an extended mentorship with a renowned string quartet to the rehearsal and performance of Mozart's The Magic Flute, FAME'S offers participants two spectacular opportunities to delve into the music scene.



SEMINAR#10

Chamber Music Strings Quartets Course

(September 4th to 13th, 2025)

PROGRAM OVERVIEW:

This intensive program offers young String Quartets an exceptional opportunity to explore chamber music performance and professional recording practice in collaboration with Le Dimore del Quartetto, a renowned European network supporting emerging ensembles.

The course is structured in 2 connected phases:

PHASE 1

Guided by the esteemed Le Dimore Quartet, four selected string quartets will engage in an immersive chamber music residency at the FAME'S Institute.

The masterclasses will focus on intensive ensemble coaching, placing particular emphasis on musical communication, technical precision, and interpretative depth. In addition to these sessions, open rehearsals will offer all participants a unique opportunity to closely observe the quartet's creative process, gaining valuable insight into rehearsal techniques, artistic collaboration, and the professional dynamics of chamber music performance.



PHASE 2

The second part of the program provides participants with a unique immersion into the world of professional music production. Students will gain firsthand experience observing the Le Dimore Quartet's recording sessions, gaining valuable insight into the artistic and technical decisions involved in creating a polished studio performance. Alongside this, they will engage in professional recording sessions, receiving mentorship to help refine their skills in a professional environment. Additionally, students will follow the post-production process closely, learning how recorded performances are edited and finalized in collaboration with sound engineers and the quartet. This comprehensive experience offers a rare combination of performance, mentorship, and hands-on production training, perfectly designed to prepare young musicians for the demands of a professional chamber music career.

This course provides a rare combination of performance, pedagogy, and production experience—ideal for young musicians preparing for professional careers in chamber music.





LE DIMORE DEL QUARTETTO



MENTOR: Le Dimore del Quartetto srl Impresa Sociale is a nonprofit creative cultural enterprise that, since 2015, has been dedicated to supporting young international string quartets and chamber music ensembles at the start of their careers. Alongside fostering emerging talent, the organization actively promotes cultural heritage through a sustainable circular economy approach. Discover: Le Dimore Quartetto







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CALL FOR APPLICATION

FOR YOUNG STRING QUARTETS

to join the FAME'S Institute

SEPTEMBER 2025 COURSE

4th-13th of September

APPLY NOW!
DEADLINE 14th JULY

a project by:









SEMINAR#10

Opera Music Orchestral Course

(September 14th to 27th, 2025)

PROGRAM OVERVIEW:

This September 2025, the FAME'S Institute, in collaboration with Opera Nova, invites European music students to take part in a unique 2 orchestral program dedicated to the art of opera performance. Designed for young musicians eager to develop their orchestral and stylistic skills, this immersive experience focuses on the interpretation and performance of one of Mozart's most iconic operas — The Magic Flute.

WEEK 1

The program begins with a week of intensive rehearsals and workshops at FAME'S Studio in Skopje, North Macedonia. Participants will receive hands-on training in the classical Viennese style, exploring Mozart's musical language in depth under the expert guidance of Mro Philip Walsh. Focus will be placed on orchestral ensemble playing, stylistic awareness, and the specific demands of orchestral opera performance.



WEEK 2

In the second week, the program moves to Malta for final rehearsals with the singers, coached by Gillian Zammit (Opera Nova - Malta) and two full-scale performances of The Magic Flute, conducted by renowned English maestro Philip Walsh — a specialist in historically informed performance. The opera will be staged at the prestigious Manoel Theatre in Valletta, one of Europe's oldest functioning theatres, built in 1731.

This program offers a rare opportunity to perform in a professional setting while gaining valuable experience in both orchestral and operatic repertoire. Ideal for aspiring orchestral musicians, it combines high-level training, international collaboration, and the unforgettable experience of bringing Mozart's masterpiece to life on stage.

Manoel Theatre – Valletta, Malta



Built in 1731, the Manoel Theatre is one of Europe's oldest working theatres and a true gem of Malta's cultural heritage.



OPERA NOVA PROJECT



Philip Walsh, Conductor

Philip Walsh, former artistic director of the French opera festival Lyrique-en-mer, has conducted over 200 performances spanning operatic and symphonic repertoire, including works by Bartók, Verdi, Puccini, Mozart, and Haydn. He made his Italian debut at La Fenice with Pier Luigi Pizzi's production of Powder Her Face, also appearing at Teatro Comunale di Bologna and the Lugo Opera Festival, and collaborating with the Filarmonica Arturo Toscanini alongside artists such as Jean-Yves Thibaudet and Dee Dee Bridgewater. His international engagements include performances with L'Opéra de Metz, English Touring Opera, the Aldeburgh Festival, and Opera en Vigo, conducting orchestras such as the London Sinfonietta, RTS Belgrade, and the New Zealand Symphony. In Malta, he regularly appears at Teatru Manoel and serves as resident conductor of the Victoria International Arts Festival, leading its opening and closing concerts since 2018.





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CALL FOR APPLICATION

ORCHESTRAL COURSE

At the FAMES Institute and Concert on 26th of September at the Teatru Manoel, Malta

SEPTEMBER 2025 COURSE 14th-27th of September

APPLY NOW!
DEADLINE 14th JULY

















FAME'S INSTITUTE

CREATIVE ORCHESTRAL PROGRAM
FOR SKILLED YOUTH

CREATIVE ORCHESTRAL PROGRAM FOR SKILLED YOUTH

- > <u>FAME's Institute</u> is an institution established by <u>FAME'S Project</u>, co-funded by the <u>European Union</u> and supported by <u>Creative</u> <u>Europe</u> as part of the *Pan-European Cultural Entities* Call.
- > Launched in 2021 by FAME'S Project, a world-leading orchestral music production company specializing in orchestral soundtrack recordings for the media industry, including films, TV shows, streaming platforms, commercials, video games, as well as classical and pop music. The company has produced over 4,000 projects in the past 15 years.
- > Eligibility for young skilled musicians: Strings, Winds, Brass, Piano and Percussions, from 18–30 years old, who are citizens or permanent residents of the 27 EU countries or non-EU countries participating in the Creative Europe Programme.
- > Fully funded scholarship, no participation fees for students (only transportation to FAME'S is at their own expense).





WHAT'S THE PROGRAM OFFERS



- > Enhances both **artistic and orchestral skills**, through immersive training and performance opportunities
- > Goes **beyond traditional education**, by training the digital skills and promoting values central to European identity and culture

Each session includes:

- ✓ Lectures & music workshops
- ✔ Professional training sessions
- ✓ Studio recording opportunities
- ✔ Public concerts
- ✓ Extracurricular activities to support artistic and personal







PROGRAM'S HIGHLIGHTS

- > Hands-on orchestral training in a professional studio environment
- > Diverse repertoire including Classical, Film, Video Game, Jazz, Electronic, Traditional, Hybrid, Crossover, Modern, and Contemporary music
- > Innovative methodologies and technologies integrated into training
- > Mentorship by renowned conductors, composers, and soloists









VENUE & ACCOMODATION



Located in Skopje, the capital of the Republic of North Macedonia, the FAME'S <u>building</u>. brings together all activities in one central 2,000m² facility, professional studio (500m²), offices (100m²), conference room (100m²), practice room (200m²) accommodation fully equipped and restaurant.

Where all the activities take place:

- ✔ Artistic activities
- ✔ Rehearsals
- ✓ Lectures & workshops
- ✔ Recording sessions

Each participant will be accommodated in

FAME'S <u>facilities</u> on the top floor, in our 20 brand-new rooms fully equipped with :

- ✔ Private commodities
- ✓ Laundry, and communal space
- ✔ Acoustically treated rooms

All meals (breakfast, lunch to the diner) are served at the <u>FAME'S Bistro</u> on the ground floor of the building. The 200m² restaurant features a cosy and comfortable atmosphere, with an additional 80m² covered terrace.

