

# FAME'S INSTITUTE

(June 30th – July 21st, 2025)

## From Heritage, Film Music, to Passion ...

This July 2025, FAME'S Institute is offering a unique 3-part Orchestral program for European students – musicians, interested in expanding their skills and exploring new musical styles.

Held at FAME'S Studio in Skopje, North Macedonia, the program brings together internationally recognized mentors and performers to guide our students through a diverse musical journey. These include **Emilio Percan**, soloist, violin professor and concertmaster with various European orchestras; renowned UK orchestrator and conductor **Alastair King**; and solo violinist **Rusanda Panfili**, who tours the world's largest arenas and concert halls.

Each course includes rehearsals, workshops, and a final public performance, giving participants the opportunity to work closely with leading professionals while developing both their technical abilities and artistic expression.

## **PART 1**

**30th of June – 7th of July**

## **CLASSICAL MUSIC** Orchestral Course

**EMILIO PERCAN**

**For Strings**

### **Orchestral Strings : From Baroque To Romanticism**

The Classical Music Orchestral Course, led by Emilio Percan, renowned soloist, violin professor at the University of Music and the Performing Arts Graz, and concertmaster with many European orchestras, is dedicated to the practice of String Chamber Orchestra performance. The course offers participants the opportunity to work closely with Maestro Percan on the repertoire which will include a variety of musical styles and rarely performed pieces from Baroque to Romanticism.

Designed as an intensive program for strings performance, the course addresses both technical and interpretative dimensions, with a particular focus on ensemble playing within chamber and orchestral settings. This program highlights authentic performance and explores a variety of musical genres.

The Course will conclude with a Concert performed by FAME'S Institute students and Emilio Percan in Skopje, Suli An on July 6th.

## EMILIO PERCAN

### **Classical Music** Orchestral Course



### **Soloist Violinist Concert Master**

Emilio Percan is a violinist who has performed as a soloist and concertmaster across the globe, and in the U.S. such as *Teatro Colón*, *Concertgebouw Amsterdam* and *Berlin Philharmonic*. He has collaborated with artists such as Viktoria Mullova and Daniel Hope, and recorded over 20 albums with top labels like *Deutsche Grammophon* and *DECCA*. His 2017 Brahms recording as soloist and conductor received international acclaim.

A passionate teacher, Percan is violin professor at the University of Music and the Performing Arts Graz and has held positions at institutions in Moscow and Zurich. He has directed the *International Music Masterclasses* since 2013.

Discover: [Emilio Percan](#)

## **PART 2**

**8th – 13th of July**

## **FILM MUSIC** Orchestral Course

**ALASTAIR KING**

**For Strings, Wwinds and Brass**

### **The Film Music Recording Orchestral Course**

The Film Music Recording Orchestral Course will give performing musicians real life experience of collaborating with media composers on bringing original music written for film to life, working in a professional recording studio and understanding the requirements of producing professional level performances under a tight deadline.

Alastair King will lead the Course around the collaboration between the 30 European classical students and five talented composers. The composers will contribute to the project by coming and working at our purpose-built studio in Skopje. During that time the composers will be able to work with the performers on a new piece they will have written during June 2025 and also compose, rehearse and record a short piece during their time on the course. In addition, the students will get a chance to play existing film music that has been especially arranged for them.

## ALASTAIR KING

### FILM MUSIC Orchestral Course



**Orchestrator**  
**Composer**  
**Conductor**

Alastair King is one of the leading orchestrators and conductors in the UK and has orchestrated over 100 film TV and video game projects including *'Wonder Woman'*, *'Harry Potter'*, *'The Martian'*, *'Downton Abbey'* and *'Doctor Who'*. He regularly collaborates with some of the leading media composers working today. Alastair is also a regular conductor of the Chamber Orchestra of London (COOL) and has conducted many other orchestras and choirs including the London Symphony Orchestra, BBC Concert Orchestra, Northern Sinfonia, London Session Orchestra, Metro Voices, RSVP Voices, BBC Philharmonic, the Bach Choir, the Choir of the King's Consort, BBC National Orchestra and Chorus of Wales and the Vienna ORTF Orchestra.

Discover: [Alastair King](#)

## PART 3

**14th – 21st of July**

# Hybrid Music Orchestral Course

**RUSANDA PANFILI**

**For Strings**

## Libertango – A Tribute to Astor Piazzolla

The program introduces students to the music of Argentine composer Astor Piazzolla, with a focus on his distinctive *Tango Nuevo* style. Throughout the week, students will explore his compositions through practical workshops and rehearsals, emphasizing rhythm, technique and expression under the guidance of violinist and mentor Rusanda Panfili.

The repertoire features several of Piazzolla's notable works for String Chamber Orchestra and Solo Violin, including *Soledad*, *Oblivion*, *Vuelvo al Sur*, *Escualo* and *Libertango*. A central piece in the program is *Estaciones Porteñas*, arranged by Leonid Desyatnikov. This work blends elements of Vivaldi's *Four Seasons* with Piazzolla's tango influences, offering students the opportunity to engage with a fusion of classical and modern styles.

The program is designed to provide both performance experience and a deeper understanding of Piazzolla's musical language.

The Course will conclude with a Concert performed by FAME'S Institute Students & Rusanda Panfili at the *Ohrid Summer Festival* on July 20th.

## RUSANDA PANFILI

### Hybrid Music Orchestral Course



**Violinist**  
**Composer**

Rusanda Panfili is a Moldovan violinist, composer and arranger. As a soloist, Rusanda Panfili has performed with prestigious ensembles such as the Jerusalem Symphony Orchestra, the State of Mexico Symphony Orchestra, and the RSO Vienna, the Moldovan and Romanian Symphony Orchestras. Her collaborations extend to renowned artists like Brian May, Hans Zimmer, and Andrea Bocelli. Since 2016, she has toured globally as a solo violinist in Zimmer's orchestral shows, including "Hans Zimmer Live" and "The World of Hans Zimmer." Her collaboration with Andrea Bocelli which started in 2022, brought her to the biggest stages in the world including the Warsaw Stadium and the Estadio Monumental de Caracas "Simon Bolivar" in Venezuela.

Discover: [Rusanda Panfili](#)



# FAME'S INSTITUTE

European Creative Orchestral Program for Skilled Youth

**FAME'S Project**, a production company specialized in orchestral music recordings for the international film and medias industries has launched the **FAME'S Institute** in 2021, which offers a unique orchestral program aimed at young highly skilled European musicians. The project is co-funded by the **Creative Europe Programme** of the European Union.



The program is unique in the sense that it complements the traditional classical orchestra repertoire with orchestral music for film, medias, video games, electronic, cross-over and other alternative performance styles. Moreover the young musicians can acquire practical skills in recording techniques and benefit from using the up-to-date equipment and know-how at FAME'S studios under the supervision of conductors composers and other musical experts.

## THE PROGRAM

The Program offers various topics for each master class, including Film/Media/Video Game music, Hybrid Jazz Cross Over, Modern music, Carte Blanche, Classical, Baroque and Contemporary music.

These master classes are organized as a two-week program held five times a year (February, April, July and September). It contributes to develop their ability and interpretational skills, but also encourage their creativity and musical expression.

It gives them the opportunity to work with international professionals, conductors, artists and orchestral musicians. They discover new artistic horizons which encourages them to build up their networks and search for new possibilities. It is a great investment for their future professional careers.

The distinctiveness of our program is that the Seminar includes immersive recording sessions, where students have the unique chance to participate in professional projects for international composers and production companies. This hands-on experience allows them to actively engage in professional projects and gain invaluable insights into the industry. The participants have also the opportunity to record (audio and video) a solo repertoire piece that they can use as a 'visiting card' for application or audition.

## APPLICATION PROCESS

APPLYING during Early Bird Call (October - December) allows students to choose their preferred orchestral courses and most convenient period to attend. Students can also apply later during the Open Call before each specific course.

- Application Form:
- Website
- Instagram: @fames.institute
- Facebook: /FamesInstitute
- TikTok: @fames.institute
- Contact us: [auditions.famesinstitute@gmail.com](mailto:auditions.famesinstitute@gmail.com)



## FULLY-FUNDED SCHOLARSHIP



The Program is fully-funded by the Creative Europe and is free of charge for the musicians, including board and lodging. Only the costs for travel to and from Skopje have to be covered by the participants themselves.



FAME'S Institute offers students the opportunity to learn, perform, experience an innovative world of orchestral practice and explore opportunities within a professional environment. We invite you to join us and explore our program just like the 400 students who have already participated since June 2021.

## FACILITIES



FAME'S Institute is located in Skopje, capital of Republic of North Macedonia. All the activities are organized in one place. The students are welcomed at FAME'S building where the artistic activities, rehearsals, lectures, workshops, recordings are organized. The students are accommodated on the top floor in brand new rooms and all the meals are served at the FAME'S Bistro on the ground floor. They can use their own rooms for practicing and the studio for their needs during the seminars.

