

SEMINAR #7

Classical Music & Recording

 Orchestral Course

(April 23rd – May 6th, 2025)

PROGRAM OVERVIEW

The FAME'S Institute two-week Orchestral Course combines classical performance traditions with advanced recording techniques.

This program is designed for musicians seeking to refine their performance and recording expertise in a professional setting.

Week 1: Classical Music **Beethoven Celebration with Roman Simovic**

Immerse yourself in the timeless works of **Ludwig van Beethoven** under the mentorship of **Roman Simovic**, internationally renowned violinist and concertmaster of the *London Symphony Orchestra* (LSO).

This week focuses on enhancing orchestral performance skills through in-depth rehearsals and mentorship. Participants will perform:

- **Beethoven's Violin Concerto**
- **Symphony No. 7 in A Major, Op. 92**

Closing concert: **Philharmonic Hall** in Skopje on **April 29th**.

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Short Bio

MENTOR / SOLO VIOLINIST: ROMAN SIMOVIĆ

Roman Simović, leader of the *London Symphony Orchestra*, has performed on renowned stages worldwide, including the Barbican and Rudolfinum. A prizewinner of competitions like *Wieniawski* and *Sion-Valais*, he has played with top orchestras under conductors such as Valery Gergiev and Antonio Pappano.

As an educator and recording artist, he released *24 Caprices by Paganini (LSO Live)* in 2018. Simović plays a 1709 Antonio Stradivari violin, from Jonathan Moulds.

Discover: www.lso.co.uk/bio/roman-simovic

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Recording Orchestral Course

Week 2: Recording **The Art of Recording for Film & Media**

The 'Recording' Course is designed to give musicians real-life experience, collaborating with media composers and recording original soundtracks in professional studio environment.

- **Work closely with media composers to bring their original film scores to life.**
- **Record soundtracks for animation films in a professional studio environment.**
- **Learn the ins and outs of producing professional-level performances under tight deadlines.**

Guided by expert recording engineers and conductors, participants will acquire practical knowledge in:

- **Recording techniques**
- **Music theory for film scoring**
- **Professional studio collaboration**

This week emphasizes the development of technical and artistic skills essential for thriving in today's music and recording industry.

FAME'S INSTITUTE

European Creative Orchestral Program for Skilled Youth

FAME'S Project, a production company specialized in orchestral music recordings for the international film and medias industries has launched the FAME'S Institute in 2021 which offers a unique orchestral program aimed at young highly skilled European musicians. The project is co-funded by the Creative Europe Programme of the European Union.



The program is unique in the sense that it complements the traditional classical orchestra repertoire with orchestral music for film, medias, video games, electronic, cross-over and other alternative performance styles. Moreover the young musicians can acquire practical skills in recording techniques and benefit from using the up-to-date equipment and know-how at FAME'S studios under the supervision of conductors composers and other musical experts.

THE PROGRAM

The Program offers various topics for each master class, including Film/Media/Video Game music, Hybrid Jazz Cross Over, Modern music, Carte blanche Classical, Baroque, and Contemporary music.

These master classes are organized as a two-week program held five times a year (February, April, May, July, and September). It contributes to develop their ability and interpretational skills but also encourage their creativity and musical expression.

It gives them the opportunity to work with international professionals, conductors, artists and orchestral musicians. They discover new artistic horizons which encourages them to build up their networks and search for new possibilities. It is a great investment for their future professional careers.

The distinctiveness of our program is that the Seminar includes immersive recording sessions, where students have the unique chance to participate in professional projects for international composers and production companies. This hands-on experience allows them to actively engage in professional projects and gain invaluable insights into the industry. The participants have also the opportunity to record (audio and video) a solo repertoire piece that they can use as a 'visiting card' for application or audition.

APPLICATION PROCESS

APPLYING before the end of December gives the students the opportunity to choose the best period of the year that fits their availabilities, and select the Master Classes they wish to attend.

- ▶ Visit our Website (<https://fames-institute.com>)
- ▶ Application Form (<https://fames-institute.com/apply/>)
- ▶ Contact us : auditions.famesinstitute@gmail.com
- ▶ Aude Nassieu Maupas : aude.nmk@gmail.com
- ▶ Maja Chanakjevskij : majach4@gmail.com

LEARNING

- ▶ Engage in intensive courses
- ▶ Explore innovative orchestral music content
- ▶ Enhance students' orchestral project experiences
- ▶ Dive into a rich diversity of musical repertoires and performance styles
- ▶ Develop skills in advanced recording techniques



PERFORMING

- ▶ Showcase your talent through public performances
- ▶ Feature in professionally recorded concerts
- ▶ Participate in professional orchestral recording sessions



PROFESSIONALIZATION

- ▶ Experience immersive recording sessions in a professional setting
- ▶ Collaborate on projects with international composers and production companies
- ▶ Share the stage with various conductors and renowned artists



THE PLUS

- ▶ Experience the unique nature of the program
- ▶ Complement your university's existing programs
- ▶ Benefit from a tuition-free program
- ▶ Access all activities in one convenient location

