

## SEMINAR#5

# Hybrid Music Orchestral Course

For Big Band + Strings + Percussions

(4<sup>th</sup> to 11<sup>th</sup> of February 2024)

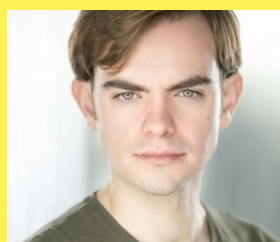
Starting the year with a Groove, the first orchestral Course of 2024 will represent a dive into the exciting blend of an orchestra/big band crossover ensemble and an opportunity to learn and tackle the notorious rhythmic challenges of “the Swing”. The orchestral Course’s finale will be a concert performance in Skopje at the Philharmonic Hall, and besides its week-long immersive preparation process, it will include in-depth lectures led by **Timothy Redmond** focusing on chamber music, additional side concerts and fun extracurriculars.

**Open Call Announcement:**  
**12.12.2024**

**Application Deadline:**  
**12.01.2024**



**MENTOR / CONDUCTOR: Timothy Redmond** conducts opera and concerts throughout Europe and in the US. He is Professor of Conducting at the ‘Guildhall School of Music and Drama’ a regular guest conductor with the London Symphony and Royal Philharmonic Orchestras co-founder of the international conducting master classes ‘And Other Duties’ and is conductor and co-creator of the Royal Albert Hall’s My Great Orchestral Adventure™ concert series.



**MENTOR / SOLOIST: Harry Apps** is a professional actor and singer. Recently appearing on the international stage, he played Marius in *Les Miserables* in the 2019’s UK and Ireland tour, and again at Sondheim Theatre in 2020.

## SEMINAR#5

# Classical Music Orchestral Course

For Winds (Woodwinds and Brass) (12<sup>th</sup> to 20<sup>th</sup> of February 2024)

The Wind Ensemble Course is designed to enhance skills through the Wind Chamber repertoire, applicable in both chamber music and orchestral settings. Additionally, applicants will be introduced to Wind Chamber music that is less frequently performed in a typical university environment. The Course, organized in collaboration with the **Liszt Academy in Budapest**, will focus on enhancing the students' Chamber Music skills and is one of the special seminars dedicated to a specific instrument group. The closing concert is organized in Budapest, at the University Hall on the 29th of February.

**Open Call Announcement:**  
**12.12.2024**

**Application Deadline:**  
**12.01.2024**



**MENTOR : Csaba Palfi** is graduated with honors from the Ferenc Liszt Academy of Music Budapest in 2011. He further honed his skills through masterclasses with experts like François Benda and Yehuda Gilad. As a founding member of the Weiner Ensemble he achieved third place at the 2016 Orlando International Chamber Music Competition in the Netherlands. Since 2016 he has been a member of the Hungarian State Opera Orchestra. Csaba Pálfi earned his DLA degree in 2019 from the Ferenc Liszt Academy and has been an Assistant Professor there since 2015.



**MENTOR / CONDUCTOR : Paul Marsovzky**, shortly after graduating from Liszt Ferenc Academy of Music in Budapest and the University of Art in Berlin became assistant conductor of Ivan Fischer at the Budapest Festival Orchestra, where he worked closely with artists like Sir András Schiff, Mich Persson, Elisabeth Leonskaja and Ilan Volkov.

## SEMINAR#5

# Film Music & Recording Orchestral Course

For Strings + Winds + Percussions

(4<sup>th</sup> to 14<sup>th</sup> of April 2024)

The Film Music & Recording Orchestral Course led by renowned film music composer **Alastair King** offers a unique opportunity for around 30 student musicians to collaborate with five young talented film composers. This course aims to give performers real-world experience in working with film and media composers. Participants will engage in an immersive studio environment learning to produce high-quality music under tight deadlines. Additionally a three-day Recording workshop conducted by Margarita Kalcheva and Joaquim Badia will enhance the students' orchestral recording skills and provide insights into music recording production editing and mixing with the FAME'S studio team. A special focus of this workshop is promoting gender equality in music highlighted by recording a piece from a young female composer.

**Open Call Announcement:**  
**18.01.2024**

**Application Deadline:**  
**29.02.2024**



**MENTOR / CONDUCTOR : Alastair King**, one of the UK's leading orchestrators and conductors has orchestrated and conducted over 100 projects in Film TV and Video games including "Wonder Woman" "Harry Potter" "Shrek" "The Martian" "Downton Abbey" "Doctor Who" and many more. He regularly collaborates with some of today's most prominent media composers. Also he frequently conducts the Chamber Orchestra of London and has led various other orchestras and choirs such as the London Symphony Orchestra BBC Concert Orchestra Northern Sinfonia London Session Orchestra Metro Voices BBC Philharmonic the Bach Choir the Choir of the King's Consort BBC National Orchestra and Chorus of Wales and the Vienna ORTF Orchestra.

## SEMINAR#5

# Recording Orchestral Course

For Strings + Winds + Percussions

(11<sup>th</sup> to 18<sup>th</sup> of May 2024)

The Course, organized in collaboration with the **Conservatoire of Amsterdam** will give performing musicians a real life experience of collaborating with media composers on bringing original music written for film to life, working in a professional recording studio and understanding the requirements of producing professional level performances under a tight deadline. Five young composers will record their Film music soundtracks for animations movies produced by Netherlands Film academies, with our students led by our professional technical team and Conductor. The Course will provide comprehensive training for musicians of the recording process. This masterclass will emphasize the importance of in-depth knowledge in music theory and techniques. Through a series of engaging activities participating musicians will gain real-life experience in collaborating with media composers.

**Open Call Announcement:**  
**29.02.2024**

**Application Deadline:**  
**31.03.2024**



**MENTOR : Kaveh Vares**, next to being a composer, is the Artistic Director of the Composing for Film Master's Program at the 'Conservatory of Amsterdam'. He teaches sound design and develops courses and workshops about sound and music for young filmmakers in the Netherlands Film Academy.



**MENTOR/CONDUCTOR. : Joaquim Badia** continued on his musical studies at the Royal College of Music, UK where he held a DS Forbes Award. In 2014 he studied at the Paris Conservatoire (CNSMDP) under Denis Pascal mentoring in music composition. After obtaining his Bachelor's Degree in Music (First Class Hons) in 2015, he studied a Master's Degree in Composing for Film TV and Video Games at Berklee College of Music. His music has been performed in most major venues in the UK and Barcelona. He has won several chamber music prizes and composition awards including the BBC Young Composer Award.

## SEMINAR#5

# Carte Blanche Orchestral Course

For Strings + Winds + Percussions

(19<sup>th</sup> to 24<sup>th</sup> of May 2024)

The orchestral Course will be led by **Diane Louie**, leader of the Hip Hop Orchestra for The Harmony Project, an award-winning research-based program that targets at-risk youth in underserved areas of Los Angeles, a program that has been recognized by the President's Committee on the Arts and Humanities as one of the best youth and humanities programs in the nation. This unique orchestral Course will provide insight into the world of music production for Media, will help prepare students to create and maintain a workflow with trade-typical production elements such as rundown and production schedule and will introduce students to a variety of music industry careers including Music Director, House Band Leader. Students will be able to improve their ability to accompany musical artists, coordinate timed music performances, and communicate effectively in high-stress environments.

**Open Call Announcement:**  
**29.02.2024**

**Application Deadline:**  
**31.03.2024**



**MENTOR : Diane Louie** is American composer/lyricist and classically trained conductor with roots in every corner of the musical globe—from R&B to speed metal from electronica to Broadway. She has worked with some of the most recognized names in the recording industry including Stevie Wonder, Lionel Hampton, Snoop Dogg, Tony Bennett, Dolly Parton, Michael McDonald, Peabo Bryson, Nancy Wilson, Dianne Reeves, Roberta Flack, Bob Dylan, Placido Domingo, Little Richard, Christina Aguilera and Brian Wilson.

## SEMINAR#6

# Hybrid Music Orchestral Course

For Strings + Percussions

(1<sup>st</sup> to 8<sup>th</sup> of July 2024)

We kick off the Seminar #6 Program with a Hybrid Music Orchestral Course led by Conductor **Conrad Van Alphen** and **Dutch Saxophone Quartet "Artvark"**. This course inspired by the sounds of Arvo Pärt and Aphex Twin offers students a unique blend of classical and contemporary music. It's an excellent opportunity for students to explore innovative repertoire and broaden their artistic scope under the skilled direction of Maestro Van Alphen. This experience promises to enhance their technical abilities and creative thinking bridging diverse musical genres.

**Open Call Announcement:**  
**08.04.2024**

**Application Deadline:**  
**20.05.2024**



**MENTOR / CONDUCTOR : Conrad van Alphen** has gained tremendous popularity with orchestras and audiences alike for his visionary interpretations which he craftily directs in his energetic efficient kind and communicative performance style. Equally at ease with the classical genre as with large symphonic repertoire Conrad van Alphen boasts an impressive array of appearances with important orchestras.



**MENTORS / ENSEMBLE : Artvark** stands for innovative original compositions strong individual soloists and the adventurous groove of four saxophones. The quartet meanders through musical traditions sometimes on the intersection of classical and jazz while always soulful and with blues and sways across the stage according to an improvised choreography.



## SEMINAR#6

# Classical Music Orchestral Course

For Strings Ensemble

(9<sup>th</sup> to 15<sup>th</sup> of July 2024)

The second Orchestral Course as part of Seminar #6 will focus specifically on strings and will be led by **Maestro Vesko Eschkenazy**, Concert Master of the Concertgebouw since January 2000. As well as leading the program, he will also be performing as a soloist and the Program will include the beautiful Tchaikovsky's *Serenade for Strings*. The entire Course will be dedicated to all aspects of playing a String instrument, exploring its versatility and different approaches in solo performance, chamber music performance, and orchestral work.

**Open Call Announcement:**  
**08.04.2024**

**Application Deadline:**  
**20.05.2024**



**MENTOR / CONDUCTOR : Vesko Eschkenazy** has been concertmaster of the Concertgebouw Orchestra since January 2000 having occupied the same position earlier with the Netherlands Chamber Orchestra and the Netherlands Philharmonic Orchestra. Among his prizes are those of the Wieniawski Competition in Poland (1985) and the Carl Flesch Competition in London (1988). In 2010 he was voted Musician of the Year in Bulgaria. He performed as soloist with the Royal Philharmonic Orchestra and the London Philharmonic Orchestra under conductors such as Yuri Bashmet, Colin Davis, Carlo Maria Giulini, Kurt Masur, Seiji Ozawa and Mstislav Rostropovich.

## SEMINAR#6

# Recording Orchestral Course

Small Symphony Orchestra

(17<sup>th</sup> to 26<sup>th</sup> of July 2024)

This Recording orchestral Course will be led by the international Soloist **Irina Muresanu** and Conductor **Scott Flavin**. The Course will feature lectures from both mentors and working on a Broadway-inspired Program. Exploring contemporary and challenging repertoires. This immersive course is designed to offer an in-depth exploration of the art of orchestral recording. In line with the high standards of our Recording Orchestral Course, each student will be afforded the unique opportunity to create their own professional recordings in our state-of-the-art studio. These personalized recordings will serve as valuable assets for auditions and personal artistic promotion.

**Open Call Announcement:**  
**08.04.2024**

**Application Deadline:**  
**20.05.2024**



**MENTOR / CONDUCTOR :** **Scott Flavin** is a lecturer in violin performance and chamber music and Resident Conductor for The Henry Mancini Institute at The Frost School of Music at the University of Miami. He has collaborated with Chick Corea, soprano Denyce Graves, the Beach Boys, Dave Grusin etc. He has appeared as a guest conductor for many orchestras among which Alhambra Orchestra and on the JazzRoots concert series.



**MENTOR / SOLOIST :** **Irina Muresanu** is an associate professor of violin and strings at the University of Maryland School of Music. An internationally renowned concert violinist she continues to fearlessly stretch the boundaries of performance and instruction through her keen interest in the digital humanities and the development of new technologies.



## SEMINAR#6

# Film Music Orchestral Course

For Small Symphony Orchestra

(9<sup>th</sup> to 15<sup>th</sup> of September 2024)

The Seminar #6 Film Music Orchestral Course will be a unique project in collaboration with the National Cinematheque of North Macedonia, and under the mentorship of Maestro Mirian Khukhunaishvili. It will feature the preparation of a live Soundtrack Program for two silent movies that will be performed as an open-air concert at the Silent and Classical Film Festival in Skopje. Students will have the opportunity to perform new and reimagined soundtracks for the cult classics "Ballet Mechanique" by Fernand Léger and "Un Chien Andalou" by Luis Buñuel.

**Open Call Announcement:**  
**10.06.2024**

**Application Deadline:**  
**28.07.2024**



**MENTOR / CONDUCTOR :** **Mirian Khukhunaishvili**, co-founder and music director of the Tbilisi Youth Orchestra, is an Iceland-based Georgian conductor. Praised by Christoph Eschenbach as a "tremendously gifted young conductor" after his debut with the Konzerthausorchester Berlin, the young Maestro is on his way to conquering the hearts of European orchestras. Mirian has led orchestras such as the Tonhalle-Orchester Zürich, Royal Concertgebouw Orchestra, Konzerthausorchester Berlin, Bamberger Symphoniker, Danish National Symphony Orchestra, Oslo Philharmonic Orchestra, Iceland Symphony Orchestra and many more.

## SEMINAR#6

# Carte Blanche Orchestral Course

For Small Symphony Orchestra

(16<sup>th</sup> to 22<sup>nd</sup> of September 2024)

The culmination of our 2024 Seminar Program will be a tribute to the 'Journey' Original Soundtrack the Grammy-winning video game soundtrack composed by Austin Wintory. This soundtrack holds a special place in history as it was the first video game soundtrack ever to be nominated for a Grammy Award, specifically nominated for Best Score Soundtrack for Visual Media. The Course will be led by Austin Wintory and will involve a week-long preparation for a multimedia concert performance. This event will offer students an unparalleled opportunity to delve into the dynamic and innovative field of video game music. It represents a significant milestone in recognizing the artistic value of video game soundtracks.

**Open Call Announcement:**  
**10.06.2024**

**Application Deadline:**  
**28.07.2024**



**MENTOR / CONDUCTOR :** **Austin Wintory** is an American composer for film and video games. He is known for scoring the video games 'Flow' and 'Journey', the latter of which made history as the only video game soundtrack to be nominated for the Grammy Award for Best Score Soundtrack for Visual Media. Having built his career on curiosity and experimentation, he has written scores for numerous video games (among which Assassin's Creed), well as several Film scores and has won many awards throughout his musical career.

# FAME'S INSTITUTE

European Creative Orchestral Program for Skilled Youth

FAME'S Project, a production company specialized in orchestral music recordings for the international film and medias industries has launched the FAME'S Institute in 2021 which offers a unique orchestral program aimed at young highly skilled European musicians. The project is co-funded by the Creative Europe Programme of the European Union.



The program is unique in the sense that it complements the traditional classical orchestra repertoire with orchestral music for film, medias, video games, electronic, cross-over and other alternative performance styles. Moreover the young musicians can acquire practical skills in recording techniques and benefit from using the up-to-date equipment and know-how at FAME'S studios under the supervision of conductors composers and other musical experts.

## THE PROGRAM

The Program offers various topics for each master class, including Film/Media/Video Game music, Hybrid Jazz Cross Over, Modern music, Carte blanche Classical, Baroque, and Contemporary music.

These master classes are organized as a two-week program held five times a year (February, April, May, July, and September). It contributes to develop their ability and interpretational skills but also encourage their creativity and musical expression.

It gives them the opportunity to work with international professionals, conductors, artists and orchestral musicians. They discover new artistic horizons which encourages them to build up their networks and search for new possibilities. It is a great investment for their future professional careers.

The distinctiveness of our program is that the Seminar includes immersive recording sessions, where students have the unique chance to participate in professional projects for international composers and production companies. This hands-on experience allows them to actively engage in professional projects and gain invaluable insights into the industry. The participants have also the opportunity to record (audio and video) a solo repertoire piece that they can use as a 'visiting card' for application or audition.

## APPLICATION PROCESS

APPLYING before the end of December gives the students the opportunity to choose the best period of the year that fits their availabilities, and select the Master Classes they wish to attend.

- ▶ Visit our Website (<https://fames-institute.com>)
- ▶ Application Form (<https://fames-institute.com/apply/>)
- ▶ Contact us : [auditions.famesinstitute@gmail.com](mailto:auditions.famesinstitute@gmail.com)
- ▶ Aude Nassieu Maupas : [aude.nmk@gmail.com](mailto:aude.nmk@gmail.com)
- ▶ Maja Chanakjevickj : [majach4@gmail.com](mailto:majach4@gmail.com)



## LEARNING

- ▶ Engage in intensive courses
- ▶ Explore innovative orchestral music content
- ▶ Enhance students' orchestral project experiences
- ▶ Dive into a rich diversity of musical repertoires and performance styles
- ▶ Develop skills in advanced recording techniques



## PERFORMING

- ▶ Showcase your talent through public performances
- ▶ Feature in professionally recorded concerts
- ▶ Participate in professional orchestral recording sessions



## PROFESSIONALIZATION

- ▶ Experience immersive recording sessions in a professional setting
- ▶ Collaborate on projects with international composers and production companies
- ▶ Share the stage with various conductors and renowned artists



## THE PLUS

- ▶ Experience the unique nature of the program
- ▶ Complement your university's existing programs
- ▶ Benefit from a tuition-free program
- ▶ Access all activities in one convenient location





## FULLY-FUNDED SCHOLARSHIP



The Program is fully-funded by the Creative Europe and is free of charge for the musicians, including board and lodging. Only the costs for travel to and from Skopje have to be covered by the participants themselves.



FAME'S Institute offers students the opportunity to learn, perform, experience an innovative world of orchestral practice and explore opportunities within a professional environment. We invite you to join us and explore our program just like the 250 students who have already participated since June 2021.

## FACILITIES



FAME'S Institute is located in Skopje capital of Republic of North Macedonia. All the activities are organized in one place. The students are welcomed at FAME'S building where the artistic activities, rehearsals, lectures, workshops, recordings are organized. The students are accommodated on the top floor in brand new rooms and all the meals are served at the FAME'S Bistro on the ground floor. They can use their own rooms for practicing and the studio for their needs during the seminars.

